

History 1010-001: World Civilizations II
SPRING 2017: MWF 8-8:50 ASH 306

Instructor: Ms. Leslie Coffman

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Office Hours: MWF 10:00-10:50 and by appointment

Course Text:

Recommended Text:

Tignor, Robert and Adelman, Jeremy, *Worlds Together, Worlds Apart Volume 2: From 1000 CE to the Present* (New York): W.W. Norton Co., 2013.

ISBN: 9780393922097 (Fourth Edition)

*Additional readings will be assigned via Blackboard.

Course Description

This course surveys the history of selected civilizations from 1500 to the present, focusing on the political, economic, social, cultural, and technological contributions of these civilizations, individually and collectively, to the modern world.

This course will inevitably have links with the present. I therefore strongly encourage you to be aware of current affairs. Watch or listen to the news. Read the many newspapers, magazines, blogs, etc. that help shape American thought. The course will be primarily lecture-based, supplemented by assigned materials and class discussion. Because the course is so lecture-based it is imperative that students **ATTEND CLASS** and **ACTIVELY ENGAGE** through notetaking and participation.

Course Objectives

By the completion of this course, students will be able to

1. Describe and analyze the major civilizations, individuals, events, institutions, and achievements in history from 1500 to the present.
2. Understand the interconnection and divergence of civilizations around the world.
3. Identify and respond to primary and secondary sources in regards to historical accuracy and relevancy.

Communication Expectations/Etiquette

Be respectful! Inevitably, someone during class discussion will say something you don't like. Regardless, always keep your responses constructive. I will not tolerate rudeness/disrespectful behavior in class. Consider this your warning. If it becomes an issue, you will be asked to leave and may not be allowed to come back.

Standards for written work

This is a college-level course and therefore I expect college-level work. All submitted work should be in final draft form—this is not Facebook or Twitter. In other words, everything must be proofread and free of grammatical and spelling errors. All writing should be clear, concise, and well organized. If you are concerned about your writing, I recommend making an appointment with the Writing Center.

You must CITE all ideas that are not your own, even if you paraphrase. Citations should be in-text, whether parenthetical or with footnotes or endnotes. You may use APA, MLA, Chicago, or whichever style you are most comfortable with. Whichever you choose to use, you must cite each source in the text when you use information from that source. Direct quotations should be used sparingly. Put the information in your own words to support your argument, and then cite it.

To reiterate: Cite all ideas that are not your own, not just quotations.

Assignment and Grades

Exams (300 pts total)

February 3 and March 17 are exam days. The third and final exam will NOT be cumulative.

The exams will be essay format, with one long essay and several short answer options. I will explain the exam format in more detail closer to the first exam. You will need to purchase THREE bluebooks from the bookstore. They only cost about 40 cents each. You should hand these in to me within the first TWO weeks of class. I will provide a studyguide roughly 1-2 weeks before each scheduled exam. Each exam (including the final) will be worth **100 points each**.

Quizzes (10%)

I will also have random quizzes throughout the semester to make sure everyone is paying attention. These will be simple in nature and each will only be worth a few points each. If you have attended class and paid attention, you should have no difficulty answering these questions correctly.

Class Discussion (120 pts total)

It's important to attend class every session, but especially on **class discussion** days which are labeled on the schedule below (although they may change depending on our pace throughout the semester). Participation in class discussion days is mandatory. I will provide further details before the first discussion. Each class discussion will be worth **40 points**.

Online Discussion (40 pts)

Due to scheduling conflicts, there will NOT be regular class meetings the second week of the semester (Jan 17-20). January 16 is already a student and staff holiday (Martin Luther King Day).

Think of this online discussion as a formal essay. I expect college-level work. This means writing in complete sentences and avoiding slang. (See the writing guidelines I have posted on Blackboard under "Course Materials" for more detail). This discussion will be worth **40 points**. You must post a discussion and REPLY to at least TWO of your classmates' discussions. The initial post must be at least FIFTEEN lines, each response must be at least TEN lines.

*Discussions/quizzes MUST rely on class material meaning information you have gathered from your textbook or online Blackboard readings/videos. You will not be asked to do outside research, and this should NOT be the focus of your response. Again, FOCUS on the material given in this course (or your grade will suffer).

***You must post your initial discussion by Thursday, January 19 at 11 PM and two reply posts by Saturday, January 21 at 11 PM.**

Extra Credit

No individual extra credit will be offered. If extra credit is offered, I will make it available to everyone and I will make the announcement in class.

Makeup Exams

You must make every possible effort to be present for the exams on the scheduled dates. If you have a conflict with the exam date, you must contact me at least **48 hours** prior to the exam. Otherwise, you may makeup ONE of TWO exams on the makeup exam day before finals week. Regular class will not be scheduled on this day.

Makeup Exam Day: Friday, April 21

Cheating/Plagiarism

Any student observed cheating on examinations or quizzes will be immediately dismissed from the class with a grade of F. For more on university policies regarding academic honesty, consult the UNO Student Handbook.

Disability Accommodations

Reasonable accommodations are provided for students who are registered with Disability Services and make their requests sufficiently in advance. For more information, contact Disability Services (EAB 117, Phone: 554-2872, TTY: 554-3799) or go to the website: www.unomaha.edu/disability

Withdrawals

Note that the last day to withdraw from this class and receive a "W" is **Monday, March 27**. Withdrawals beyond that date may result in a grade of F.

Attendance

Attendance is not "mandatory" in this course, in the sense that you will not be penalized a specific number of points for any particular absence. HOWEVER, it is expected students will be present for all meetings of class. During class, we will discuss a great deal of material, some of which is not covered in the readings. Exams will rely more on lecture material than on readings, so it is imperative you ATTEND class and PAY ATTENTION. The schedule below lists the topics and reading assignments for each class. It may be necessary to make slight changes in the schedule throughout the semester. Any changes will be announced in class and/or on Blackboard.

Recording Policies

Students may make audio recordings of the **course only with the written permission of the instructor**. Additionally, if granted permission, remember that the redistribution of audio or video recordings from the course is strictly prohibited and may result in legal proceedings against the individual who distributed the material. Please e-mail the instructor if you are interested in recording.

****Special note: Students are NOT allowed to use laptops or any electronic devices without approval from the instructor.**

Tentative Schedule – **Subject to Change**

Week 1 (January 9-13)

Introduction

Cultural Spheres and Rebuilding States

“An old idea dies and a new one escapes.”

View: “Renaissance: Fall of Constantinople Humanism”

View: Clips from *The History of the Turkish and Ottoman Empire* (Discovery channel)
View: “Real Chorus of the Janissaries”

Read: Kafadar's *Ottomans and Europe*, “The Sultan's Household: Kuls, Devshirme, and Harem and “Centralizing Law and Property” pg. 603-607

View: “Discovering Confucius”

View: “Zheng He”

*Recommended Reading: Chapter 10 “Becoming the World,” 1000-1300 and Chapter 11 “Crises and Recovery in Afro-Eurasia, 1300-1500”

Due on Friday, January 13 by 11 PM: Syllabus Quiz

Week 2 (January 16-20)

European Exploration and First Encounters
Beginning of the Trans-Atlantic Slave Trade
Martin Luther and the Catholic Church

“They brought fear, and they came to wither the flowers.”

View: Clips from *America before Columbus* (National Geographic)

Read: “America Sends Syphilis to Europe” (primary source)

Read: “An Ancient City Emerges in a Remote Rain Forest” (Douglas Preston article)

View: Clip from *Reluctant Revolutionary* (PBS documentary)

*Recommended Reading: Chapter 12 Contact, Commerce, and Colonization, 1400-1600

Due: Class Discussion #1 (online)

NO CLASS LECTURE

Week 3 (Jan 23-27)

The Americas and the Bonds of Empire
Fraying of Bonds and the French and Indian War
Africa and the Atlantic Slave Trade
Transformation of Islamic Empires
Ming to Qing Dynasty in China
Tokugawa Shogunate (Japan)

“A Revolution in the Mind”

Read: Article, “Survivors of the Middle Passage” (Handler)

View: SNL Skit “28 reasons”

Read: Benjamin Franklin's Address to Parliament

View: Tokugawa Shogunate (video)

*Recommended Reading: Ch. 13 Worlds Entangled, 1600-1750

Due: Discussion #2

Week 4 (Jan 30-Feb 3)
Russia and Peter the Great
Cultural Flourishing
Enlightenment

“Where then is the fatherland?”

Read: Article, “When Catherine The Great Invaded Crimea . . . (Smithsonian)

Read: Sources on Peter the Great

View: St. Petersburg

View: Topaki Palace

View: City of Love-- Isfahan--

View: Construction of the Taj Mahal

View: “In her own words” footbinding in China

View: Kabuki Theater

Read: The Trial of Galileo

Read: Voltaire, “Patrie, in The Philosophical Dictionary, 1752”

*Recommended Reading: Ch. 14 Cultures of Splendor and Power, 1500-1780

Exam 1: Friday, February 3

Week 5 (Feb 6-10)
American Revolution
French Revolution

“Why is it that we hesitate?”

Read: The Boston “Massacre, 1770:” The British Perspective

Read: “The Crisis” Thomas Paine

View: “Are We to Be a Nation?”

Read: Madame Campan, “Memoirs of the Private Life of Marie Antoinette, 1818”

*Recommended Reading: Ch. 15 Reordering the World, 1750-1850

Week 6 (Feb 13-17)
French Revolution (cont)
Haitian Revolution

“We shall be the murderers of our own children.”

Read: BBC article on Bastille Day

View: Green's Crash Course History: French Revolution

Read: Jefferson on Haiti

Listen: Podcast on Haiti

Read: Article on legacy of the Haitian Revolution

Week 7 (Feb 20-24)

Protest Movements: Ghost Dance Movement, Wahhabism, Taiping Rebellion, Marxist Ideology, Sepoy Mutiny

“They snatched at the hope.”

Read: “Wounded Knee, 1890” (primary source)

Listen: Podcast BBC In Our Time “Taiping Rebellion”

Due: Discussion #3

*Recommended Reading: Ch. 16 Alternative Visions of the 19th Century

Week 8 (Feb 27-March 3)

Century of “isms”

“Take up the white man's burden.”

View: “Otto Von Bismark, The Iron Chancellor”

Read: “White Man's Burden” (Kipling)

View: PBS clips on Theodore Roosevelt's personality and building of the Panama Canal

Read: Platt Amendment (primary source)

Read: “No Trifling With Filipinos Now” (San Francisco newspaper article; primary source)

*Recommended Reading: Ch. 17 Nations and Empires (1850-1914)

Week 9 (Mar 6-10)

Century of “isms” (cont)

“One does not build on the wind.”

Read: Proclamation of the Abdication of the Manchus, 1912

Read: Charter Oath, 1868

View: Africa: States of Independence (The Scramble for Africa)

*Recommended Reading: Ch. 18 An Unsettled World, 1890-1914

Week 10 (Mar 13-17)

WWI

“No one would believe that in this howling waste there could still be men.”

Read: *All Quiet on the Western Front* (excerpt)

*Recommended Reading: Ch. 19 Of Masses and Visions of the Modern, 1910-1939

Exam #2 on Friday, March 17

Week 11 (Mar 20-24) SPRING BREAK NO CLASSES

Week 12 (Mar 27-31)

March 27 LAST DAY TO DROP WITH A “W”

Legacy, Aftermath and Development of Fascism

“The new world in which we now live . . .”

Read: Wilson's Fourteen Points

Read: Article on WWI debt (Quartz Media)

Read: "Racial Tensions in Omaha: A Horrible Lynching"

Week 13 (Apr 3-7)

WWII

"It was not just a beautiful dream. It was reality."

Read: "Blitzkrieg, 1940" (primary source)

Read: "Nanking Massacre" (primary source)

*Recommended Reading: Ch. 20 Three-World Order, 1940-1975

Week 14 (Apr 10-14)

WWII cont.

Early Cold War

A Bipolar World

Read: "Dr. Suess Draws Anti-Japanese Cartoons During WWII . . ." (openculture article)

Read: Unit 731 (NY Times article)

Read: Atomic Bomb Discussion Material (TBA)

Read: Truman Doctrine, 1947

Read: Churchill's "Iron Curtain" speech and Stalin's reply

View: Berlin Wall

Due: Discussion #4

Week 15 (Apr 17-21)

Cold War Tensions

Vietnam

Read: Omaha World Herald articles (local Civil Rights)

"Nobody is gonna be left behind"

Week 16 (Apr 24-28)

Wrap-up

Read: Aslan's, *No God but God* (excerpt)

"What do these stories mean?"

*Recommended Reading: Ch. 21 Globalization, 1970-2000